b.1989 Chicago, IL
Lives and works in New York, NY

One and two person exhibitions

2019   Solo exhibition at Hessel Museum of Art, Annandale-On-Hudson, NY *

2018   *Touch is a Bridge*, with Micah Schippa, Hotel Art Pavilion, Brooklyn, NY
           Interesting Things About Human, Osnovna Škola Đura Jakšić, Vojvodina, Serbia

2017   *Machine that the larvae of configuration*, Kimberly Klark, Queens, NY

2016   *Rome Was Built For a Day*, with Fabian Bechtle, curated by Marie Egger, Witte de With Center
              For Contemporary Art, Rotterdam, Netherlands

Group exhibitions

2018   *note: standing prop*, Manila Institute, 55 Walker, New York, NY
           Sheep Mountain Summit, AMUR Initiatives, Sheep Mountain, WY
           STANDING STILL LYING DOWN AS IF, Museum of Contemporary Art Detroit, Detroit, MI
           Honeycomb, curated by Irina Lotarevich, Vienna, Austria
           obsequies, curated by manuel arturo abreu, AA|LA Gallery, Los Angeles, CA
           Man-Thing vs. Swamp Thing, Et al, San Francisco, CA
           Another Place and Time, curated by Tim Gentles, The Meeting, New York, NY
           W.E.L.T.001–Apophenia, curated by Théo Pożoga, Karin Schlageter, Anna Siebold, gr_und, Berlin, Germany

2017   *Digital Distress*, Signal – center for contemporary art, Malmö, Sweden
           Early Works, curated by Elise By Olsen, New Galerie, Paris, France
           Slides 1, organized by Gern and Elliott Ragner, Gern en Regalia, Queens, NY
           Syllogy, curated by manuel arturo abreu, Veronica, Seattle, WA
           (Dys)-tropism, Super Dakota, Brussels, Belgium
           "Happy" "New" "Year", Weekends, New Galerie, Paris, France

2016   *2024,* Sydney, Sydney, Australia
           Adele, curated by Bruno Zhu, Café de Laurierboom, Amsterdam, Netherlands
           189 Beach 96th, curated by Justin Caguiat and Irina Lotarevich, Rockaway Beach, NY
           Neversink Woods, curated by Betty Roytburd and Anny Oberlink, Neversink Woods, Neversink, NY
           Echinacea, curated by Micah Schippa, Obst, Chicago, IL
           Redleaf, Sydney, Sydney, Australia
           The Appel-Haken Proof, Vermilion Sands, Copenhagen, Denmark

2015   *Filter Bubble*, LUMA/Westbau, Zürich, Switzerland
           After Babel / Poetry will be made by all!, Moderna Museet, Stockholm, Sweden
           #catcontent, Kunstpalais, Erlangen, Germany
           Eastern Promises, D.E.A.L., Planina Gornja, Zagreb, Croatia
           Plowing Solids, curated by Rasmus Myrup, New Galerie at Yves Klein Archives, Paris, France
           The Future of Memory, Kunsthalle Wien, Vienna, Austria
           Self-Storage, Embassy Gallery, Edinburgh, Scotland
           Image and Objecthood, curated by Ana Iwataki, Los Angeles, CA

2014   *Nouvelles Expériences en Art et Technologie*, curated by Simon Castets and Hans Ulrich Obrist with Julia Boukobza,
              Fondation Cartier pour l'art contemporain, Paris, France
           One Step Ahead Moving Backwards, LEAP, curated by km temporaer, Berlin, Germany
           The Office, ACL Partners, curated by Pierre-Alexandre Mateos and Charles Teyssou, Paris, France
           Never cargo terminal has recently discovered the trembling hand of state secrets resounding oversold bounce child,
              curated by Lucy Chinen, Smart Objects, Los Angeles, CA
           Surplus Living, curated by km temporaer and Harry Burke, Alte Münze, Berlin, Germany

2013 *89plus Marathon*, Serpentine Gallery (online), London, England
Month of Photography, Museum of Contemporary Art, Denver, CO
A Clean Well-Lighted Spa, Free Paarking, St. Louis, MO

2012 *Architects of Gamma Bad*, Zhujiacun Village, Hangzhou, China
In Post, curated by Artie Vierkant, Stadium, New York, NY

Education

2011 BFA, University of California San Diego, La Jolla, CA
Interdisciplinary Computing and the Arts, Studio Art

Residencies

2016 Rupert, Vilnius, Lithuania
2014 Google Cultural Institute, Paris, France
2012 Sunhoo Industrial Design Park, Fuyang, China

Speaking

2018 Conversation at *STANDING STILL LYING DOWN AS IF*, Museum of Contemporary Art Detroit, Detroit, MI
"Recognitional Transparencies, Bludge Existence," Signal – center for contemporary art, Malmö, Sweden
Reading, with Mónica de la Torre, *Alignment*, American Medium, New York, NY

2017 A*rtist Talk: Adriana Ramić*, home school, Yale Union, Portland, OR

2015 Visiting artist, Yale Interactive Design, Yale School of Art, New Haven, CT
Artist talk, Prognostics Lecture Series, University of the Arts, Helsinki, Helsinki, Finland
Artist talk, Der Verengeling van de Kunstschool, Luca School of Arts, Ghent, Belgium

2012 China Academy of Art, Hangzhou, China

Publications

2018 Publication with the Institute for Interspecies Art and Relations. *
"Insectropolis." *SFMOMA's Open Space*. 2018.
BUBAMARA-OCR, desktop application for Windows and Mac OS, left gallery. 2018
Exchange Variation / Вариант Обмена / Varijanta s Razmjenom, with Elizaveta Shneyderman, Wendy's Subway. 2018. *
"Świat Owadów." PDF, 2018.

2017 "Machine that the larvae of configuration: selected readings appendix." *Manila Institute*, 2017.

2016 *Assymetrical Evolotoloes of Art*. Voluments 1. 2016.
Year In her lakted in a rapid that conceived in wall in the City Endrip drawings. Voluments 2. 2016.
Serous AimeneÕH … nothism, and ingrence. Voluments 3. 2016.
dissolving Manifesta Art Malayan 6 the ancestor ÒLand making an exhibitionÕ.pdf. Voluments 4. 2016.
The Max Prize 4 ‹ Luta Arabic Intertemption. Voluments 5. 2016.
Parisitale Bibliography, Berlin. Voluments 6. 2016.
Mu Material Defne Ayas, Shanghai. Voluments 7. 2016.
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serious elements volume. Voluments 10. 2016.
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2018   "Thinking Images Č Č Č A A Č F." *This is Badland*, Summer 2018.
         Markbreiter, Charlie. "Adriana Ramić and Micah Schippa, Hotel Art Pavilion, New York." *Flash Art International*. May 30 2018.
         Doran, Kerry. "re: Contextualizing the Cyborg." *SFMOMA's Open Space*. February 26 2018.
         Antaya, Christine. "I den lilla skärmens sken." *Helsingborgs Dagblad*. February 3 2018.
         Herr, Adrienne, and LA Warman, editors. "Mónica de la Torre | Adriana Ramić." *Alignment*. Vol. 4, American Medium, 2018.

2017   Méchineau, Léonard. "Early Works exhibition seen by Léonard Méchineau." *Novembre*, December 10 2017.
         Filter Bubble, Exhibition Catalogue, 89plus and LUMA/Westbau, December 7 2017.
         "I Went out on the Mist." *Recens Paper* 7, 2017, pp. 140–143.
         Nguyen, Minh. "On illegibility, friendship, + other havens." *aqnb,* July 14 2017.
         Sanchez, Gabriel H. "Critic's Pick." *Artforum*, May 2017.
         Lee, Sunny. "An Interview with Artist Adriana Ramic." *Teeth*, April 28, 2017.

2016   Stobbe, Nikolaj and Vera Østrup. *Ny Jord – Tidsskrift for naturkritik,* 2016.
         Redleaf. Sydney, 2016.
         "Un/Certain Place." O Fluxo, 2016.
         "Inspiring the Artist in Everyone." *Goodreads*, February 2 2016.
         Albrethsen, Pernille. "Forårsudstillingerne." *Kunstkritikk*, January 21 2016.

2015   Jauhiainen, Jenna. "Curating for a Brighter Future: Interview with Barbara Vanderlinden." *EDIT*, October 15 2015.
         School for Curatorial Studies Venice. *The Curator as Barman*. Automatic Books, 2015.
         Sutherland, Morgan, editor. "Monegraph and the Status of the Art Object," *Dis Magazine*, February 10, 2015.
         Schafhausen, Nicholaus, editor. *The Future of Memory*, Exhibition Catalogue, Kunsthalle Wien, 2015.
         Deiss, Amely, Ina Neddermeyer, et. al., editors. *#catcontent*. Kunstpalais Erlangen, 2015.

2014   *Nouvelles Expériences en Art et Technologie*, 89plus and Fondation Cartier, 2014.
         Mateos, Pierre-Alexandra and Charles Teyssou, editors. *The Office*. October 24, 2014.
         Homersham, Lizzie. "Artist Profile: Adriana Ramić." *Rhizome*, September 25, 2014.
         Rhodes, Margaret. "These Finger Paintings Are Actually Complex Ant Pathways." *Wired*, August 11, 2014.
         Donadio, Rachel. "Technology Driving Young Art." *The New York Times*, August 6, 2014.
         "Adriana Ramic Sees the Writing on the Wall." *Graphite Interdisciplinary Journal of the Arts*. June 2, 2014.